

# EPOL 582: New Media and Literacies

## Spring A 2024



### INSTRUCTORS AND TEACHING ASSISTANTS

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### COURSE SCHEDULE AND OFFICE HOURS

**Synchronous Session: Mondays 6:30-7:30 pm US Central time.**

Zoom link: <https://illinois.zoom.us/j/86589469346>

Meeting ID: 865 8946 9346                      Passcode: 535

Find your local number: <https://illinois.zoom.us/u/kj3FuRX4s>

**Office Hours: 5:30-6:30 pm US Central time** (same Zoom link as above)

### COURSE DESCRIPTION

This course Introduces the ‘Multiliteracies’ theory of literacy learning, recognizing that contemporary communications are increasingly multimodal, connecting written text with oral, visual, gestural, tactile and spatial modes. The course will explore current trends in literacy instruction, not only in language arts or composition classes, but academic literacies across all curriculum areas and all levels of learning. This reflects an expansive view of literacy in which reading and writing includes media objects such as video, datasets, and infographics.

### SYLLABUS AND COURSE MATERIAL

All course materials, including instructor videos and assignment details can be found within the *CGScholar* platform, both through the course learning module and the term-specific community. The interactive syllabus can be found on the LDL program website: <https://ldlprogram.web.illinois.edu>. PDF versions of the website are included on the following pages.

[Course Community link](#) (View course content as individual posts and submit work)

[Learning Module link](#) (See all course content on a single page)

[Oral/Video Presentation Sign-up Sheet](#)

[Work Type Sign-Up Sheet](#)

[Update 5: The Canvas of Feedback](#)

[Update 6: Peer Collaboration, Self-Reflection, and AI Review](#)

### TERM SCHEDULE AND ADMIN UPDATE TOPICS

Week #	Week Start and Synchronous Session	Week End (and typically due date by 11 p.m. CT)	Course Topic(s)
Pre-Week 1	N/A	January 16th	0. New LDL Course Participant Onboarding, if applicable
<b>Week 1</b>	January 16th <b>No Synchronous Session</b>	January 21st	Section 8.1: Introduction Section 8.2: Multimodal Meaning and Synaesthesia 1B: Recent Publications by Cope and Kalantzis
<b>Week 2</b>	January 22nd	January 28th	Section 9: Making Meaning by Reading Section 10: Making Meaning by Writing
<b>Midweek 2</b>		January 31st	
<b>Week 3</b>	January 29th	February 4th	Section 11: Making Visual Meanings Section 12: Making Spatial, Tactile and Gestural Meanings
<b>Week 4</b>	February 5th	February 11th	Section 13: Making Audio and Oral Meanings
<b>Midweek 5</b>		February 14th	
<b>Week 5</b>	February 12th	November 19th	Section 14: Literacies to Think and to Learn
<b>Week 6</b>	February 19th	February 25th	Section 15: Literacies and Learner Differences
<b>Week 7</b>	February 26th	March 3rd	Section 16: Literacies Standards and Assessment
<b>Week 8</b>	March 4th	<b>March 13th</b>	<b>All Work Due in order to receive a final grade by the deadline</b>